



DONOR PROSPECTUS

Diluv Khutugtu Cultural Creative and Community Exchange Center

QUOTE

A culture survives not only in museums or memories, but in the daily life of its people. When communities are given places to gather, learn, create, and care for one another, cultural heritage becomes a living force for the future.

— Telo Tulku Rinpoche



\$2.6M

Approx. total project investment

\$700K

First milestone campaign goal

Uliastai

Zavkhan Province, Mongolia

EXECUTIVE SUMMARY

The Diluv Khutugtu Foundation seeks support to restore a historic Soviet-era theater building in Uliastai, Zavkhan Province, and transform it into a Cultural Creative and Community Exchange Center—a dynamic community resource dedicated to education, cultural preservation, skills development, and civic engagement. Guided by the vision of Telo Tulku Rinpoche, the current incarnation of Diluv Khutugtu Jamsrangjab, the project advances a legacy of compassion, learning, and service while addressing the evolving needs of rural Mongolia.

Zavkhan Province is rich in cultural heritage and community traditions, yet many residents face limited access to educational, economic, and cultural opportunities. Young people increasingly leave rural communities in search of opportunity, while the spaces that once supported intergenerational learning and cultural exchange continue to diminish. At the same time, strong interest remains among youth, elders, artists, and nomadic families to sustain and share the knowledge, traditions, and skills that define the region's identity.

The proposed center will serve as a welcoming gathering place where education, creativity, wellness, and cultural life intersect. Through programs in workforce development, digital literacy, language training, traditional arts, community health, and cultural heritage, the center will create opportunities for learning and participation across generations. By connecting traditional knowledge with practical skills, it will strengthen both cultural continuity and local resilience.

The initiative draws upon successful models of cultural revitalization, including Telo Tulku Rinpoche's work rebuilding Buddhist and cultural institutions in Kalmykia and the cultural ecosystem based approach exemplified by the Norbulingka Institute in Dharamsala. Developed in partnership with local stakeholders and government leaders, the project reflects a shared commitment to preserving an important public landmark while creating new opportunities for education, cultural exchange, tourism, and regional development.

The total project investment is estimated at approximately \$2.6 million, including restoration, equipment, and three years of program implementation. The campaign will begin with a first-phase fundraising goal of approximately \$700,000 to stabilize the building, restore essential infrastructure, and activate core community spaces. This phased approach allows the center to begin serving the community while demonstrating impact and building momentum for future development.

More than the restoration of a building, this initiative is the creation of a lasting institution where culture, education, and community life can flourish together. By investing in the Cultural Creative and Community Exchange Center, supporters will help ensure that the knowledge, creativity, and traditions of western Mongolia remain living resources for future generations.

PERSPECTIVES ON THE PROJECT

"The restoration of a cultural center in Uliastai is not simply a building project. It is an investment in the transmission of knowledge, identity, and community life."

— Dr Christopher Atwood, Presidential Distinguished Professor of East Asian Languages and Civilization,
University of Pennsylvania

"Restoring this historic building gives new life to a place that already belongs to the memory of the community. It allows the past to serve the future."

— Local Community Leader, Governor Gombosuren G. Onorbayar, Uliastai, Zavkhan

“Sometimes it feels like opportunities are far away from us. This center would bring opportunity closer to home.”

— Young student, Ganboldiin Damodhari, Mongolian National University of Arts and Culture, Uliastai, Zavkhan

FOUNDATION NAMESAKE- DILUWA KHUTUGTU JAMSRANGJAB (1884–1965)

Diluwa Khutugtu Jamsrangjab was a revered Mongolian Buddhist master, scholar, educator, and statesman whose life bridged Mongolia, Tibet, India, and the West. Throughout periods of political upheaval, religious persecution, and exile, he remained dedicated to preserving and transmitting Buddhist teachings, cultural knowledge, and ethical values.

As communist repression intensified in Mongolia, he chose exile rather than compromise his principles, helping safeguard a spiritual tradition under threat. In exile, he continued to support Buddhist communities and played an important role in preserving and sharing Buddhist knowledge during a critical period in Tibetan and Mongolian history.

A visionary educator and cultural ambassador, he also helped introduce Mongolian studies to Western academic institutions, expanding international understanding of Mongolia’s history, culture, and spiritual heritage.

His legacy demonstrates that wisdom, culture, and spiritual values endure when they are actively practiced, taught, and passed from one generation to the next.

ADVANCING A LEGACY OF COMPASSION AND SERVICE

Today, that legacy continues through the vision and leadership of Telo Tulku Rinpoche, the current incarnation of Diluv Khutugtu Jamsrangjab.

Since 1992, Telo Rinpoche has served as the spiritual leader of the Buddhist community in Kalmykia, guiding one of the most significant Buddhist revivals in the post-Soviet world. Following decades of religious suppression, he helped rebuild Buddhist institutions, restore monastic education, strengthen community life, and reconnect younger generations with their spiritual and cultural heritage.

In recognition of his leadership and service, he was appointed Honorary Representative of His Holiness the Dalai Lama in Russia in 2014 and later served in a broader regional capacity encompassing Mongolia and other countries of the former Soviet Union. After more than a decade of service in this role, he stepped down in May 2026.

His work has demonstrated that communities flourish when supported by strong institutions, educational opportunities, and shared spaces where culture and knowledge can be transmitted across generations.

The restoration of the former Soviet-era theater building in Uliastai emerges from this same vision. Inspired by successful models of cultural renewal such as the Library of Tibetan Works and Archives and the Norbulingka Institute in Dharamsala, the project seeks to create a vibrant center where education, cultural transmission, wellness, creativity, and economic opportunity come together.

A GENERATION AND A WAY OF LIFE AT A CROSSROADS.

Zavkhan Province reflects broader changes taking place across Mongolia. While the region possesses a rich cultural heritage and strong traditions of community life, many rural residents face limited access to educational, economic, and cultural opportunities.

Young people make up a significant portion of the population and increasingly seek pathways to education, skills development, and meaningful employment. At the same time, many nomadic and herding families continue to sustain livelihoods rooted in seasonal movement, ecological knowledge, and intergenerational learning.

These communities face growing pressures, including youth outmigration, limited rural infrastructure, reduced access to structured learning opportunities, and the gradual weakening of spaces where cultural knowledge can be shared across generations.

Yet the region's greatest strengths remain intact. Young people are eager to learn and contribute. Nomadic communities continue to preserve valuable cultural, artistic, and environmental knowledge. Elders carry traditions shaped by generations of lived experience.

The challenge is not the absence of culture or community, but the need for places where knowledge, skills, and traditions can be actively practiced, shared, and passed forward. This Cultural Creative and Community Exchange Center is envisioned as such a place—a community hub where education, cultural transmission, creativity, and civic life come together to support the region's future while honoring its heritage.

A COMMUNITY HUB FOR ULIASTAI'S FUTURE

To address this need, Telo Tulku Rinpoche has envisioned the restoration of the former Soviet-era theater building as a Cultural Creative and Community Exchange Center.

This place-rooted initiative is designed to reconnect:

- Young people with education, creativity, and skills development
- Nomadic families with opportunities for participation and engagement
- Elders with meaningful roles in cultural transmission
- Community life with a shared civic and cultural gathering space

Drawing on lessons from Kalmykia's cultural revival and inspired by institutions such as the Norbulingka Institute, the center seeks to support living cultural systems where learning, apprenticeship, creativity, and community participation are integrated into everyday life.

The project is being developed in collaboration with local stakeholders and with the support of government partners who recognize the center's potential to contribute to cultural vitality, community well-being, tourism, and regional development.

A LEGACY BEYOND BORDERS

Although rooted in Uliastai, this initiative speaks to a broader global challenge: how living cultural traditions survive and thrive in a rapidly changing world.

Potential supporters include:

- Mongolian communities abroad
- The global Tibetan Buddhist community
- Supporters of cultural heritage and education
- Individuals committed to sustaining endangered knowledge systems

THE SHARED RESPONSIBILITY

DONOR QUESTION

Why does this local project matter to our modern world?

The answer lies in our shared history and in a simple truth: cultural diversity enriches humanity. It preserves the many ways communities understand the world, express wisdom, solve problems, create beauty, and pass meaning from one generation to the next. From a broader historical perspective, Central Asian nomadic peoples helped connect early civilizations and shape the modern world. Supporting a Mongolian project that protects nomadic heritage is therefore not only an investment in one community, but in a priceless part of global history and human wisdom.

As the “human internet” of the ancient world, Central Asian trade routes and nomadic networks helped carry Buddhism, artistic traditions, languages, music, oral epics, craftsmanship, ecological knowledge, and diverse cultural practices across vast distances. These traditions were preserved not only through temples and monuments, but also through movement, storytelling, ritual practice, apprenticeship, and deep personal networks. When political upheaval threatened cultural and spiritual life, mobile communities, teachers, artisans, and spiritual leaders carried sacred texts, chants, rituals, songs, stories, and living knowledge across borders, ensuring that diverse traditions could survive even when formal institutions were disrupted. (1).

Leaders such as Diluv Khutugtu and Telo Tulku Rinpoche embody this continuity. Their lives demonstrate that cultural and spiritual traditions survive not through preservation alone, but through education, community engagement, and institutions that support living transmission. The Cultural Creative and Community Exchange Center in Uliastai builds on this historic legacy. It protects nomadic identity by preserving deep ecological knowledge, ancestral traditions, and arts born from the steppes. It is a global investment to keep art, community values, and deep spiritual ties alive.

The experience of Tibetan communities in exile demonstrates that cultural continuity requires more than preserving artifacts or memories. It requires institutions, educational opportunities, and community spaces that support living transmission. This project reflects that same principle in a Mongolian context while benefiting from the support of local government leaders who share a commitment to cultural renewal and community development.

By supporting this initiative, donors help ensure that these living traditions continue to inspire, educate, and serve future generations.

VISION FOR THE ULISTAI CENTER

The restoration of the former Soviet-era theater building in Uliastai will create a multi-functional Cultural Creative and Community Exchange Center.

The center is designed as a space where:

- young people can gain practical and creative skills
- nomadic families can participate when in town
- elders can transmit knowledge and cultural practice
- community life can be reactivated through shared use of space

It connects:

- nomadic and settled ways of life
- traditional knowledge and modern skills
- cultural continuity and economic opportunity

PROGRAM AREAS BEING PROPOSED AT THE CENTER

The center’s work is organized through three integrated program areas.

PUBLIC EDUCATION & FUTURE SKILLS

Developing young people and working-age adults, including those from nomadic households through accessible learning, apprenticeship, and practical skills training.

- Cognitive-Based Compassion Training (CBCT) and mindfulness-based resilience practices
- Tourism, guiding, and hospitality training with storytelling and cultural interpretation
- Digital literacy, including AI awareness and computer skills
- English language training for global communication and employment pathways
- Financial literacy and life skills development
- Vocational apprenticeships in carpentry, crafts, culinary arts, and repair skills

This program area is designed with flexibility to include seasonal participation for nomadic families and youth.

HEALTH & COMMUNITY WELL-BEING

Strengthening physical, mental, and social well-being across generations.

- Public health initiatives, including TB screening and prevention education
- Mental health support through mindfulness and meditation practices
- Inclusive programming for persons with disabilities
- Family-focused health and safety education
- Community resilience programs supporting both rural and nomadic populations

CULTURAL HERITAGE & CREATIVE ECONOMY

Supporting cultural continuity while creating pathways for creative livelihoods.

- Traditional arts training (Tangka painting, appliqué, and craft traditions)
- Artisan development in jewelry, sculpture, leatherwork, and metal arts
- Youth cultural programming in storytelling, theater, and performance
- Documentation of oral traditions from both settled and nomadic communities
- International exchange and residency programs

This includes opportunities for nomadic knowledge holders to actively contribute to cultural transmission, particularly in ecological knowledge, oral history, and music traditions.

SUSTAINABLE OPERATIONS AND COMMUNITY PARTICIPATION

Long-term program budget is designed to be supported through a combination of program fees, educational offerings, cultural exchange programs, and community-based service exchange. Participants contribute to the life of the center through meaningful engagement—for example, cultural exchange students may teach English in return for cultural immersion experiences, while apprentices in traditional arts and crafts may assist with visitor services, administration, or facility operations as part of their training.

COMMUNITY AND GOVERNMENT SUPPORT

This initiative has received support from community leaders, local residents, and government partners who recognize the value of restoring a historic public building and creating a lasting community resource for Uliastai. This public support reflects a shared commitment to strengthening cultural life, expanding educational opportunities, and investing in the future of the region.

The project will restore a historic public building and return it to active public use as a center for learning, cultural exchange, skills development, and community engagement.

This collaboration reflects a common commitment to investing in the region's future by creating a lasting community resource that supports education, cultural continuity, and social development for generations to come.

PROJECT LEADERSHIP, GOVERNANCE & FINANCIAL SUPPORT

The project will be advanced through the Diluv Khutugtu Foundation in partnership with local stakeholders and government counterparts in Uliastai and Zavkhan Province. Telo Tulku Rinpoche provides the guiding vision for the center as part of his broader commitment to cultural renewal, education, and community service.

As the project moves from prospectus to implementation, donor funds should be managed through clear governance, transparent reporting, and milestone-based oversight.

- Diluv Khutugtu Foundation: overall mission stewardship, donor coordination, and program vision
- Local government and community partners: public support, local coordination, and alignment with regional needs
- Project management and technical advisors: architectural assessment, engineering review, construction planning, and budget oversight
- Advisory support: cultural, educational, philanthropic, and community advisors as the campaign develops
- Donor reporting: regular updates on funds raised, funds deployed, construction milestones, and program launch progress
- Before accepting major capital gifts, the project should confirm the building-use arrangement, required approvals, construction oversight structure, and financial reporting process.

OUR CAMPAIGN MISSION

This campaign supports the restoration and activation of the former Soviet-era theater building in Uliastai as a fully functioning community cultural center.

Initial funding will support:

- Structural restoration and rehabilitation
- Creation of safe and functional learning spaces
- Cultural and educational programming
- Support for visiting teachers, artists, and practitioners
- Access and participation for youth and nomadic families
- Development of sustainable local programming capacity
- Before accepting major capital gifts, the project should confirm the building-use arrangement, required approvals, construction oversight structure, and financial reporting process.

EXISTING THEATER BUILDING INFORMATION

- Former Soviet-era theater building
- Approximately 1,200–1,800 m² (13,000–19,000 sq ft)
- Structural shell largely intact
- Major renovation required for heating, electrical, plumbing, accessibility, and interior finishes
- Located in rural Zavkhan Province where labor costs are lower but transportation costs are higher

ULIASTAI

CULTURAL CREATIVE AND COMMUNITY EXCHANGE CENTER

A PLACE WHERE HERITAGE, EDUCATION AND COMMUNITY LIFE FLOURISH TOGETHER

VISION

Transform the historic Soviet-era theater into a vibrant center for culture, education, creativity and community well-being. Rooted in local heritage and open to the future.



MAIN ENTRANCE PERSPECTIVE

SITE PLAN
SCALE 1:1000



LOBBY & GATHERING SPACE



PERFORMANCE HALL



LIBRARY & LEARNING CENTER

DESIGN PRINCIPLES

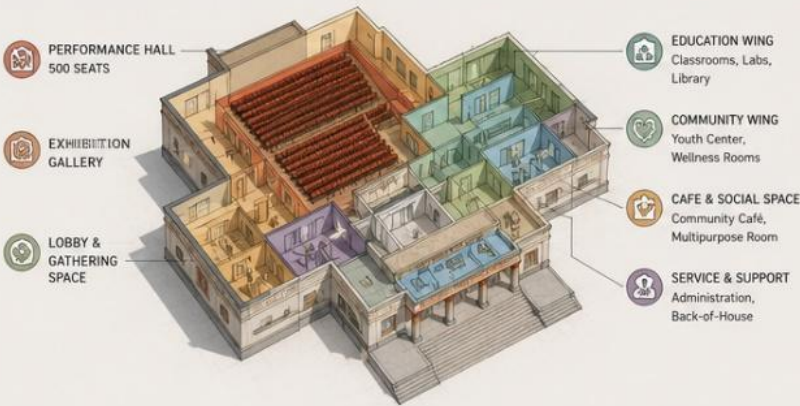
- HONOR THE PAST**
Preserve the historic character and monumental presence.
- OPEN AND INVITING**
Create welcoming spaces for community gathering and exchange.
- ROOTED IN CULTURE**
Incorporate Mongolian art, symbols and natural materials.
- SUSTAINABLE FUTURE**
Energy efficiency, natural light and local materials.

PROGRAM OVERVIEW

- CULTURE & ARTS**
 - Performance Hall
 - Exhibition Gallery
 - Music & Dance Studios
 - Traditional Arts Workshops
- EDUCATION & SKILLS**
 - Classrooms
 - Digital Learning Lab
 - Language & Training Rooms
 - Library & Resource Center
- COMMUNITY & WELL-BEING**
 - Community Hall
 - Youth Center
 - Health & Wellness Room
 - Counseling & Support Services
- PUBLIC & SUPPORT**
 - Café & Social Space
 - Gift Shop
 - Administration
 - Support Spaces

MATERIAL & COLOR PALETTE

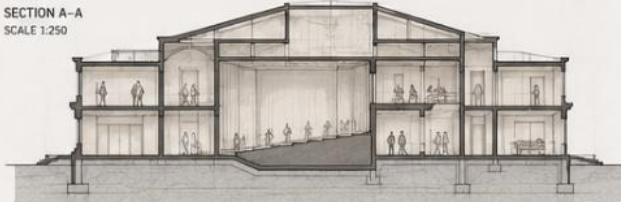
- LOCAL STONE**
Durable, timeless and natural
- WOOD ACCENTS**
Warmth and connection to nature
- EARTH TONES**
Inspired by the Mongolian landscape
- ACCENT COLORS**
Traditional patterns and cultural identity



FRONT ELEVATION
SCALE 1:250



SECTION A-A
SCALE 1:250



BUDGET AND FUNDING NEEDS

These are preliminary planning estimates pending local architectural, engineering, and contractor review.

Total Project Costs are as follows:

Capital Restoration Budget (one-time construction and equipment costs).

Program Launch Budget (first 2–3 years of operations). This allows donors interested in infrastructure to fund the building, while operating costs are anticipated to be covered by the center's program revenue, foundations and development agencies.

A phased campaign around a \$700,000 first milestone is proposed. It also allows the center to begin operating and demonstrating impact while additional funding is raised.

PROJECT IMPLEMENTATION PLAN

PHASE ONE: WHAT THE FIRST \$700K WILL ACCOMPLISH

The first campaign milestone is designed to move the project from vision to visible community activation. Rather than waiting for the full project budget to be raised, the initial \$700,000 goal would focus on stabilizing the building, restoring essential systems, and opening usable spaces for early programming.

Priority Uses of First-Milestone Funding

- Stabilize the roof, envelope, and urgent structural conditions so the building can be protected from further deterioration
- Restore core heating, electrical, plumbing, sanitation, and fire-safety systems needed for safe public use
- Prepare basic classrooms, a community hall, and flexible learning spaces for early programs
- Complete technical assessments, architectural planning, permitting, and implementation sequencing
- Launch initial cultural, educational, and community programs that demonstrate early impact
- This milestone gives donors a concrete first step: help reopen a historic public building and turn it into a functioning community resource while the larger capital and program campaign continues.

Phase One Area	Purpose	Indicative Range
Building stabilization	Roof, envelope, urgent structural work, and protection from further deterioration	\$175K-\$225K
Essential systems	Heating, electrical, plumbing, sanitation, fire safety, and basic accessibility	\$250K-\$325K
Early-use spaces	Classrooms, community hall, basic furnishings, and flexible learning areas	\$100K-\$150K
Planning and oversight	Assessment, design, permitting, project management, and contingency	\$100K-\$150K
First programs	Pilot education, cultural, and community programming	\$50K-\$75K

PROJECT TIMELINE

The timeline below is preliminary and should be refined after architectural, engineering, legal, and permitting review.

0-6 Months: Readiness and Stabilization Planning

Confirm building-use permissions, local approvals, and implementation agreements

Complete architectural and engineering assessment

Finalize Phase One work plan, contractor approach, and donor reporting structure

6-18 Months: Building Stabilization and Early Reopening

Complete priority roof, heating, electrical, plumbing, safety, and accessibility work

Prepare first classrooms, gathering spaces, and administrative areas

Begin pilot education, cultural, and community programs

18-36 Months: Program Expansion and Cultural Facilities

Develop artisan studios, digital learning spaces, gallery areas, and performance facilities

Expand visiting teacher, youth, wellness, and cultural heritage programming

Build earned-revenue activity, grant relationships, and annual donor support

PROJECT IMPACT PLAN

IMPACT GOALS: FIRST THREE YEARS

The center's impact goals should be confirmed with local partners and adjusted as program design develops. Initial targets may include:

- Serve 300-500 youth and young adults through education, arts, digital literacy, language, and life-skills programs
- Engage 50-100 elders, artisans, teachers, and cultural knowledge holders in transmission, documentation, and training activities
- Support 25-50 nomadic or herding families through seasonal participation, family programs, and flexible access to learning opportunities
- Host 10-20 visiting teachers, artists, scholars, or cultural practitioners through exchange and residency programs
- Offer annual cultural events, exhibitions, performances, and community gatherings for the wider Uliastai and Zavkhan community
- Create practical pathways for local employment, apprenticeship, entrepreneurship, tourism, and creative-economy participation

PROJECT READINESS & NEXT STEPS

The prospectus represents a campaign-planning document. The next stage is to move from concept to implementation readiness by confirming the legal, technical, financial, and operational details needed for major donor confidence.

- Confirm ownership, long-term use rights, or formal permission for the building
- Secure letters of support or memoranda of understanding from relevant local and government partners

- Complete architectural and engineering assessment, including structural condition, heating requirements, electrical needs, accessibility, and fire-safety planning
- Develop a refined construction estimate with local contractors and technical advisors
- Establish a project budget, reporting process, and donor stewardship calendar
- Finalize a first-year program launch plan, staffing plan, and community outreach process
- approvals, construction oversight structure, and financial reporting process.

PHASE I — BUILDING RESTORATION COST BREAKDOWN

Structural & Building Systems

Item	Estimated Cost (USD)
Structural repairs	\$75,000
Roof replacement/repair	\$100,000
Windows & insulation	\$80,000
Heating system modernization	\$120,000
Electrical upgrade	\$75,000
Plumbing & sanitation	\$60,000
Fire safety systems	\$40,000
Accessibility improvements	\$40,000
Exterior restoration	\$50,000
Subtotal	\$640,000

Interior Renovation

Item	Cost
Theater hall restoration	\$120,000
Classrooms/workshops	\$80,000
Community gathering spaces	\$50,000
Offices & administration	\$30,000
Kitchen & café area	\$40,000
Exhibition/gallery areas	\$50,000
Furniture & fixtures	\$60,000
Subtotal	\$430,000

Technology & Equipment

Item	Cost
Computer lab	\$40,000
Audio/visual equipment	\$50,000
Internet/network infrastructure	\$15,000
Translation & conferencing equipment	\$20,000
Digital learning systems	\$25,000
Subtotal	\$150,000

Cultural & Artisan Studios

Item	Cost
Thangka/appliqué studio	\$25,000
Jewelry & metalworking workshop	\$40,000
Woodworking/carpentry shop	\$50,000
Textile & craft workshop	\$20,000
Exhibition displays	\$15,000
Subtotal	\$150,000

Professional Fees & Contingency

Item	Cost
Architectural design	\$60,000
Engineering	\$40,000
Project management	\$60,000
Permits & inspections	\$20,000
Contingency (15%)	\$225,000
Subtotal	\$405,000

TOTAL CAPITAL RESTORATION BUDGET

Category	Cost
Building systems	\$640,000
Interior renovation	\$430,000
Technology	\$150,000
Artisan facilities	\$150,000
Professional fees & contingency	\$405,000
TOTAL PHASE I	\$1.78 million USD

PHASE II — PROGRAM LAUNCH (FIRST 3 YEARS)

Staffing

Position	Annual Cost
Executive Director	\$18,000
Program Manager	\$12,000
Cultural Programs Coordinator	\$10,000
Education Coordinator	\$10,000
Administrative Staff	\$8,000
Facilities Staff	\$8,000
Part-time instructors	\$20,000
Total Annual Staffing	\$86,000

Program Delivery

Program Area	Annual Cost
Education & Skills Training	\$30,000
Health & Well-being Programs	\$20,000
Cultural Heritage Programs	\$40,000
Community Events	\$15,000
Visiting Teachers/Artists	\$20,000
Total	\$125,000

Operations

Item	Annual Cost
Utilities	\$20,000
Internet & communications	\$5,000
Building maintenance	\$15,000
Transportation	\$10,000
Insurance & compliance	\$5,000
Total	\$55,000

Annual Operating Budget

Category	Cost
Staffing	\$86,000
Programs	\$125,000
Operations	\$55,000
Annual Total	\$266,000

Three-Year Launch Budget

Item	Cost
Year 1	\$266,000
Year 2	\$266,000
Year 3	\$266,000
Total	PHASE II COST - \$798,000

Overall Project Investment

Component	Cost
Capital restoration	\$1.78 million
Three-year operations	\$798,000
Total project investment	Approximately \$2.6 million USD

WORK PROPOSED IN STAGES:

Stage 1: Building Stabilization & Reopening

- Roof
- Heating
- Electrical
- Basic classrooms
- Community hall

FUNDING TARGET

Target: \$600,000–\$800,000

Stage 2: Cultural & Vocational Facilities

- Artisan workshops
- Computer lab
- Gallery space
- Theater restoration

FUNDING TARGET

Target: \$500,000–\$700,000

Stage 3: Program Endowment & Launch

- First 3 years of operations

FUNDING TARGET

Target: \$800,000–\$1 million

This first campaign is targeting at \$700,000 first milestone. This approach allows the center to begin operating and demonstrating impact while additional funding is raised.

HOW TO GIVE / CHARITABLE GIVING PATHWAY

The campaign should provide donors with a clear giving pathway before major outreach begins. Because prospective supporters may be based in Mongolia, the United States, India, China, or the broader Tibetan Buddhist and philanthropic communities, the project should make the donation structure explicit.

- Direct gifts to the Diluv Khutugtu Foundation in Mongolia, where appropriate and legally permitted
- U.S. fiscal sponsor or 501(c)(3) partner for American donors seeking tax-deductible giving via the Kalmyk Heritage Center, Brooklyn, New York.
- Foundation grants and institutional partnerships for capital restoration, cultural preservation, education, and rural development
- Major gifts and naming opportunities for specific spaces, restoration phases, scholarships, or program funds
- Corporate and community sponsorships aligned with education, heritage, workforce development, and regional revitalization
- Suggested donor language: U.S. charitable giving structure is under development. Donors interested in tax-deductible gifts may request updates on fiscal sponsorship or partner arrangements as the campaign advances.

NAMING OPPORTUNITIES & GIFT AREAS

Naming opportunities are available for donors who wish to create a lasting legacy through support of the center. Gift levels should remain flexible until final architectural plans and donor strategy are complete, but opportunities may be organized by major project area.

- Lead Building Gift: restoration of the historic theater building and public identity of the center
- Performance and Gathering Hall: performances, lectures, ceremonies, festivals, and community events
- Community Learning Center: language, digital literacy, financial literacy, workforce development, and life-skills programs
- Music and Arts Studios: music, theater, visual arts, youth performance, and creative training
- Traditional Arts and Artisan Workshops: thangka painting, applique, jewelry, metalwork, woodwork, textiles, and craft training
- Cultural Heritage Gallery: exhibitions, oral history, photography, sacred art, and rotating cultural displays
- Youth Leadership and Innovation Hub: leadership, technology awareness, entrepreneurship, and community service
- Wellness and Community Program Spaces: mindfulness, resilience training, public health education, family programs, and inclusive programming
- Visiting Teacher, Scholar, and Artist Fund: support for cultural exchange, residencies, and visiting instructors
- Scholarship and Access Fund: participation support for youth, nomadic families, and community members with limited means

Custom naming opportunities may also be developed for donors interested in supporting specific programs, restoration phases, or long-term endowment funds.

CALL TO ACTION

The Cultural Creative and Community Exchange Center in Uliastai is an opportunity to invest in the future of Mongolia's cultural heritage while strengthening education, community well-being, and economic opportunity in Zavkhan Province. The project builds upon a strong foundation of local engagement and government support, creating an opportunity for philanthropic partners to help bring a shared community vision to life.

CORE MESSAGE

This is both a building restoration project and an investment in long-term cultural continuity.

Your support will help transform a historic public building into a lasting community resource where cultural traditions can be preserved, shared, and passed to future generations.

Together, we can create a place where young people gain skills and opportunity, elders share knowledge and wisdom, artists and educators inspire new generations, and communities come together to celebrate and strengthen their cultural identity.

PARTNER PATHWAYS

- Naming opportunities for major spaces and programs
- Major gifts for restoration, education, youth development, cultural programs, and long-term sustainability
- Corporate support aligned with workforce development, heritage preservation, technology, and community revitalization
- Foundation support for cultural preservation, rural development, education, social inclusion, and sustainable community development

We invite individuals, foundations, corporations, and community partners to join us in bringing this vision to life.

CITATIONS:

1. "Silk Road," *Wikipedia*, accessed June 23, 2026, https://en.wikipedia.org/wiki/Silk_Road.
2. Richard Kurin, "The Silk Road: Crossroads and Encounters of Faith," *Smithsonian Folklife Festival*, Smithsonian Institution, 2002, <https://festival.si.edu/2002/the-silk-road/the-silk-road-crossroads-and-encounters-of-faith/smithsonian>.
3. Christopher P. Atwood, *Encyclopedia of Mongolia and the Mongol Empire* (New York: Facts on File, 2004).